THE

# Theatrical Observer;

AND

## *Daily Bills of the Play.*

" Nothing extenuate, nor set down aught in malice."—*Othello.*

*No.* 6243. *MONDAY, Dec.* 27, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

THE following is a list of the entertainments to be presented at each of the Theatres open this Evening :—

### DRURY LANE THEATRE.

THE Play of The Merchant of Venice, and a new Pantomime, called Harlequin and Duke Humphrey's Dinner, or Jack Cade, the Lord of London Stone.

### COVENT GARDEN THEATRE.

THE Comedy of She Would and She Would Not, and a new Pantomime, entitled Guy, Earl of Warwick ; or, Harlequin and the Dun Cow.

### HAY-MARKET THEATRE.

THE Play of Pizarro, and a new Grand Spectacle, called The World of Dreams ; or, the Man in the Moon.

### ENGLISH OPERA HOUSE.

A very excellent selection is provided for the frequenters of this Theatre. Master Henri Laurent, a juvenile pianist, will make his first appearance in public.

ADELPHI.—The new Drama of Barnaby Rudge, after which Norma, to conclude with a grand comic Pantomime, The Little Old Woman and her Pig ; or, Harlequin Pedlar and the Magic Petticoat.

OLYMPIC.—Sixteen String Jack, and first time at this Theatre these thirteen years of a new grand comic Pantomime, called Harlequin and Riddle-me-ree ; or, You can't Guess what this may be.

QUEEN'S.—The new Drama of Hester Malpas ; or, the Fated One. To be followed by Ten Thousand a Year. The whole to conclude with a new Pantomime, called Jacky Jingle ; or, Harlequin and the Magic Horseshoe, in which will be introduced a new grand Diorama, painted by Mr. C. J. James.

NEW STRAND.—Mr. Jacobs, the Royal Ventriloquist, will exhibit his wonderful performances.

VICTORIA.—The Domestic Drama of Susan Hopley, after which Robert Macaire, to conclude with a new comic Pantomime, entitled Harlequin Peter Wilkins ; or the King of the Air and the Flying Indians.

BATTY'S OLYMPIC CIRCUS.—The holiday folks have a great treat provided for them here the whole of this week,

SURREY.—The Drama of Madame Laffarge, to conclude with a grand Pantomime, called Harlequin and the Ice Queen ; or Jack Frost and King Thaw.

SADLER'S WELLS.—Douglas, Lovers' Quarrels, and a new Pantomime, entitled Harlequin and Cinderella ; or. the Large Glass Slipper.

DRURY LANE THEATRE.—The interior of this Theatre has undergone a thorough renovating, and will present an entirely new appearance. The ceiling has been re-painted in the inner circle in the Elizabeth or Vatican,

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style. The allegorical figures surrounding the circle remain as usual but the circle has a brilliant blue gronnd, as has the second also. In the dress tier, is placed a scroll painted in relief in a buff ground, surrounded by a handsome gold ornament. The line of the proscenium encompassing the stage is picked in with a deep blue, denominated "Victoria Blue." The private boxes formerly on a level with the pit, have, with the exception of Miss Burdett Coutts's, and the one opposite, been removed, and the space added to the pit. The new curtain, containing 1000 yards of crimson velvet, with gold fringed lace, opens in the centre. On one side are the Royal arms, and on the other those of the Prince of Wales, surrounded with gold wreaths.

## Fashionable Lounges.

*To the Editor of The Theatrical Observer,*

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.—

Monday, stroll to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the celebrated Coronation Robes of his late Majesty George IVth., which cost the enormous sum of 18,000*l* (embroidered by the Messrs. Holbecks,) which far surpass in magnificence anything ever worn by a British Monarch—A Room, &c. has been fitted up to correspond in splendor. Brave Napier is also to be seen here.

Tuesday, pop into the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's Exhibition, that has been exhibited for the last eight years.

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING'S, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—Mrs.P. instantly purchased a lot of his fashioaableBeaverBonnets elegant and quite the *ton*—must patronize PERRING.

Wednesday, called upon Messrs. COCKS & Co. Her Majesty's musicsellers, 20, Princes-street, Hanover-square—found they had just published a musical present, Handel's "Messiah," composed in the year 1741.—with the vocal parts complete, and most of the instrumental parts, (including those added by Mozart,) contained in an accompaniment for the Pianoforte or Organ, newly arranged by John Bishop, in one elegant volume, folio size, whole cloth boards, price only 15s. Of whom may be had *gratis* and *postage free* a list of musical works admirably calculated for presents or for musical students.

Intend paying another visit to the THAMES TUNNEL as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until 6 in the evening, and brilliantly lighted with gas. The length of the Tunnel now is 1,180 feet, and the present entrance is on the Surrey side of the river, close to Rotherhithe Church.

Must visit DUFF and HODGSON, 65, Oxford-street, to purchase a variety of new Songs which they have just published—"I would I were a boy again," sung by M. Giubilei. "Moderate Terms" comp. & sung by J. Parry, jun. "Sweet Queen of the Night," sung by Mrs. Waylett, &c. &c.—most beautiful compositions.

In my way from the Theatre, drop into the *Harmonic Meeting,* held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Afterwards called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck,*" at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine Miss LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

# Theatre Royal, Drury Lane.

*This Evening, this Theatre will Open with the Play of The*

# Merchant of Venice.

*From the Text of Shakspeare.*

The Duke of Venice, Mr G. BENNETT, Antonio, Mr PHELPS,
Bassanio, Mr ANDERSON, Lorenzo, Mr ELTON,
Gratiano, Mr HUDSON, from the T. R. Dublin, his 1st appearance.
Salarino, Mr MARSTON, Salanio, Mr SELBY, Salerio, Mr LYNNE,
Shylock, Mr MACREADY,
Tubal, Mr WALDRON, Launcelot Gobbo, Mr COMPTON,
Old Gobbo, Mr W. BENNETT, Clerk of the Court, Mr BENDER,
Portia, Mrs WARNER, Nerissa, Mrs KEELEY,
Principal Minstrels of Portia ..... Miss POOLE and Miss GOULD,
Jessica, Miss E. PHILLIPS.

## GOD SAVE THE QUEEN

Will be sung previously to the Play by Messrs. H. Phillips, Giubilei, Allen, J. Reeve, &c. Mesdames Romer, Poole, Gould, Serle, Turpin, &c.

*After which,* (First Time) *will be produced a New Grand, Epicurean, and Gastronomical, Comic Christmas Pantomime, called*

## HARLEQUIN, AND

# Duke Humphrey's Dinner

OR,

# JACK CADE,

## THE LORD OF LONDON STONE.

"To Dine with Duke Humphrey."—*Old Proverb.*

*The Overture and Music, composed by Mr. Blewitt. The Scenery, by Mr. Danson. The Machinery, by Mr. Sloman. The Dresses, by Mr. Smythers. The Decorations, by Mr. Hall. The whole composed & arranged by Mr. YOUNGE.*

*Scene the First.* PUDDING PALACE.

*The abode of GOODCHEER, in the Regions of Merriment.*

Goodcheer, Mr Hughes. Merriment, Mr Seivier, Conductor, M. Batonbeat.

*Scene the Second.* THE REALMS OF MISCHIEF.

Mischief, Mr Yarnold, Sir Lionel Breakspeare, Mr J. F. Smith,

Scene the Third. CANNON STREET in 1450.

*From which is seen the Tower of London, and buildings surrounding London Stone.*

Jack Cade of Asford, Mr C. J. Smith, Bevis, Mr Paulo.

*Arrival of the Rebels—Attack on the Tavern, & Murder of Sir Humphrey Stafford, &c.*

Scene the Fourth. STARVATION HALL,

*As seen from the Court of the Silver Lions with a view of the College of Eat-on.*

Sir Lazarus Skelton, Mr Howell, Shadow Skelton, Mr Stilt,
Spiderlegs Herringbone, Mr Grimani, Humprey Duke of Glo'ster, Mr C. Montgomery.
The Lady Joan. Miss Frood.

Scene the Fifth. *The Castle of Duke Humphrey,*

In the centre of Red Lion Square.

*Grand Gourmandic Procession.*

Scene the Sixth. THE BANQUET CHAMBER,

*Prepared for the Guests who come to Dine with Duke Humphrey.*

The Disappointment—appearance of Goodcheer, surrounded by his Magic Feast.

*The Christmas Fare, Provided,*

Harlequin, Mr C. J. SMITH, Columbine, Miss FROOD,
Jack-a-dandy.....Mr STILT, Pantaloon.....Mr HOWELL,
Clown, Mr C. MONTGOMERY.

Scene the Seventh. *Ruined Inn at Hayward's Heath,*

Scene 8.—Haunted Stables, attached to the Inn, by Moonlight and Lanthorn Light. 9.—Shut-up Linen Draper's Shop in Regent-street, with preparations to Open in a Large way of Business. 10.—Parliament House—a Large Warehouse in the Cabinet Line. 11.—Polytechnic Institution, Gallery of Practical Science and County Jail. 12.—Part of Mincing Lane in the City, with preparation for laying the Wooden Pavement. 13.—Master Humphrey's Clock. Dock Yards at Woolwich, with Preparations for a Happy Voyage.

# Theatre Royal, Covent Garden.

*This Evening, Colley Cibberls Comedy of*

# SHE WOULD And She Would Not !

Don Manuel, Mr W. FARREN, Don Philip, Mr COOPER,
Don Octavio, Mr W. LACY, Trappanti, Mr HARLEY, Soto, Mr MEADOWS,
Hypolyta. Mrs NISBETT, Flora, Mrs W. LACY,
Rosara, Miss COOPER, Viletta, Mrs ORGER.

*After which,* (First Time) *a New Romantic, Heroical, Legendary, Comic, Christmas Pantomime, called*

# Guy, Earl of Warwick,

OR, HARLEQUIN AND

# THE DUN COW.

*The Overture and Music composed by Mr. R. Hughes. Scenery, by Messrs. Grieve. Dresses, by Miss Glover, &c. Mechanical Changes, &c. by Mr. W. Bradwell. Machinery, by Mr. Sloman. The Pantomime produced by Mr. R. HONNER.*

Order of the Scenery in the

*NOVEL MOVING PANORAMIC OPENING.*

Painted by the Messrs. GRIEVE, embodying the Passing Strange Historie of the Famous Guye of Warwicke.

THE HERMIT'S ABODE.

*On the Banks of the Avon, and Warwick Castle, by Moonlight.*

Hermit, Mr Granby, Paradisia, Miss Dowtou.

CÆSAR's TOWER, (Warwick Castle.)

BARBACAN OF WARWICK CASTLE.

Guy, Earl of Warwick, Mr W. H. Payne, Tristram, Mr T. Ridgway,
Warder of Warwick Castle, Mr Gough, Phillis, Mr Heath, Flouncibella, Mr Collett.

GUY'S TOWER, EARL JONAS' COUNTRY SEAT.

*How Eskeldered, the King of the Danes, summoned to his aid the*

**MAGIC DUN COW.**

Eskeldered, King of the Danes, Mr Gouriet, Earl Jonas, Mr Garden,
Sir Piers, Mr J. H. Ridgway, Phœbe. Miss Fairbrother.

*Warder's Room & Larder, (Warwick Castle.) Guy's Grand Hall.*

Hon. Master Roland, Mr Kerridge, Hon. Master Oliver, Master H. Marshall.

*Gallery. Inner Court and Stables, (Warwick Castle,)*

GUY'S RIDE to the ENCHANTED CASTLE of ESKELDERED.

*Gatehouse and Drawbridge. The Heath. Cottage, Night. Woody Pass and Broken Bridge, (Storm.) Waterfall. The Monster Wood. A Cross Road.*

Enchanted Castle of Eskeldered. Colbrand, Mr S. Smith.

FAIRY AVIARY

*And Appearance of Queen Paradisia. from the Warwick Vase. (Mr. W. Bradwrll.)*

Transformations of the Characters —

Harlequin, Mr J. H. RIDGWAY, Columbine, Miss FAIRBROTHER,
Pantaloon, Mr GARDEN, Clown, Mr T. RIDGWAY,

*Cannon Brew-House, Knightbridge, (as it was.) Albert Gate, Hyde Park, (as it is to be.) A Dance, by Messrs. T. Ridgway and Garden. Chemist and Poulterer's Shops. Little Harlequin, Master Payne, Little Columbine, Miss Hunt, Little Clown, Master H. Marshall, Little Pantaloon, Master Gregory. Toy Shop. Extraordinary Foreign and English Toys. Gymnastic Toy, Master Goadby. Heads or Tails, a Dance, composed by Oscar Byrne. View of Greenwich and the Railroad, from New Cross. Woolwich Dock-Yard. Launch of the Trafalgar, "Britain's best Bulwarks are her Wooden Walls.*

*To-morrow, Norma.*

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